

Keely Mackey: Keely emerged as Celloquacious in 2019. Celloquacious is an artistic and musical concept, of a composer and performer communicating through her cello. Keely states, "when the music comes through me, there are no words, only images of sound". Celloquacious has three aspirations: to connect with and move people through the musical language of the cello, to collaborate and community build through the arts, and to positively contribute to the larger community. Keely joined with pianist and composer, Elizabeth Capra, to create Delphi Project in March of 2019.

Keely began studying cello at nine. She performed in a variety of orchestras as principal and assistant principal cellist, including the Niagara Youth Orchestra, Canada, where she performed internationally. At James Madison University, VA, Keely continued cello studies. She began improvising, performing and recording with alternative rock bands (which she continues today, across multiple genres, including: jazz, blues, soul, funk and Kirtan). While gaining her BS degree in Visual Arts, she created performance and installation art, while incorporating experimental cello compositions. Keely studied cello with David Schepps at UNM, after finishing her MA in Educational Thought and Sociocultural Studies. Keely has taught from preschool to graduate level courses. She has been a Visual Arts Educator, Fine Arts Coordinator, and has written gifted curriculum and assessments. For the last 14 years, Keely has balanced being a mom, educator and musician. For the past five years, Keely has been developing her use of electronic and amplified cello, as well as integrating looping and effects pedals into creating her own original solo pieces, emerging now as Celloquacious. Sounds of antiquity merge with the future, through her amplified cello, and create "musical soulscapes", and Keely is a founding member of "Delphi Project" with Elizabeth Capra.

Elizabeth Capra: Elizabeth is a pianist, composer, teacher and performer whose work has been commissioned and featured in films and documentaries. She is the 2019 International Piano Guild Composition Competition winner and has received 2nd and 3rd prize in the 2019 Golden Key International Composition Competition. She performed with the Delphi Project at the 2019 World Composers Concert in Vienna, AU. In 2019, she was invited to perform her multi-media pieces at the Women Composers Festival of Hartford. She was awarded a residency at the 2019 Hear! Here! Festival, where she collaborated with a fabulous choreographer to create a new ballet. She scored the 2019 NM Women in Film annual charity project and was the composer/ mentor on the 2017 George R.R. Martin grant project, NM Girls Make Movies. Capra founded the NM Composers Showcase and the Nob Hill Community Concert in the Park series. She is grateful to her mom for never letting her quit piano, and to her awesome mentor, Michael Mauldin. She is the owner of Garland Studio Productions and founder of the Delphi Project.

Delphi Project: internationally award-winning composer, and pianist Elizabeth Capra, joins with internationally performing cellist, electro acoustic looping cellist, composer and inter-disciplinary artist, Keely Mackey, in the Delphi Project. In the genre of futuristic antiquity, there is nothing else like this duo! Neo-classical with an edge, this music ranges from haunting to driving, enchanting to upbeat. Creating a style that defies tradition, the Delphi Project creates incredible synergy and artistic fusion on stage and in their recordings. They work beyond just musical performances, as their visions of telling stories have included working with choreographers, professional ballet dancers, while integrating multimedia art, performance arts, and working with other musicians. As women and mothers, they bring another dimension to composition and performance, which allows the audience a sanctuary, where the feeling that time has been suspended pervades, as witnesses and participants process their own experiences and emotions within this cauldron, and where healing and inspiration emerges from the experience.